



art in the gart

Bicentennial Programme “200 Years in 200 Days”

2014 Legacy Public Art Commission

To be sited within the grounds of
Gartnavel Royal Hospital, Glasgow

Commissioned by NHSGGC North West, Mental Health Services,
Bicentennial Planning Group and Arts Senior NHSGGC

1. Context for the Commission

1.1 In 2014 NHSGGC mental health services will mark 200 years of organised psychiatric care in the west of Scotland, with the commission of a major Public Art work.

Sitting within the overall programme of planned activities which will take place throughout 2014, the new Public Art commission will be installed into the grounds of Gartnavel Royal by December 10 2014, Human Rights Day; an inspirational piece, monumental in its vision, it will provide the culminating focus of the Bicentenary Programme – 200 years in 200 Days - and point the way forward for the next journey.

This is a vital element of the art in the gart collaborative programme which seeks to increase access to high-quality artistic activity and art appreciation for those affected by mental illness.

Expressions of interest are invited from artists or teams of artists and designers, to include: CV, minimum of six images of previous work, and a statement describing your working practice and interest in the project. This should not be more than two pages of A4.

Fee:

The programme will have a fully inclusive budget of £60,000 to include all research and development fees, materials, artist production and installation costs.

The individual/teams will agree a programme of work in Gartnavel Royal over 2014 and install the final piece on an accessible site within the hospital grounds.

Applicants will be required to be registered with the PVG scheme and have enhanced disclosure.

For more information go to <https://www.disclosurescotland.co.uk/>

Deadline for expressions of interest is 5pm Monday 7 April 2014.
Electronic submissions to Commission200@gmail.com

2. Project Philosophy

2.1 This commission is driven by the art in the gart ambition to enable out of hours, seven days a week access and participation in artistic and technical activity and art appreciation, to those using the mental health services of Gartnavel Royal Hospital.

art in the gart was launched by the Chairperson of NHSGGC, Andrew Robertson in August 2012.

It is an NHSGGC-supported mechanism which enables collaboration among Artists, the Third Sector and NHSGGC. This model delivers person-centred, high quality opportunities to promote mental health recovery.

Please refer to the attached strategy document for more information.

The project is supported by the Bicentenary Planning Group and the art in the gart Steering Group at Gartnavel Royal Hospital.

Please refer to attached Bicentenary Plan for an overview of this programme.

2.2 Mental health services covers 12 ward locations and sits within a large green space which is regularly used by staff, patients and the general public.

The ambition for the commission is to take into account and involve the different groups and individuals using the site in order to assist in developing a collective appreciation of the role of high-quality artistic activity in supporting and promoting mental health and wellbeing.

This commission holds potential to support and encourage connections with the local neighbourhood e.g. providing destination for members of the local community as well as patients, visitors and staff on the site.

It is expected that the Legacy of the artistic process and resulting permanent Public Art work, will become an important contribution to Glasgow and Scotland's drive to increase public awareness of mental health issues and help to reduce stigma around perceptions of mental illness.

3. Stakeholder Involvement

3.1 The consultation process is an integral part of the commission and could run alongside or be part of the development and implementation of a range of arts activities currently operating in Gartnavel Royal.

3.2 Individuals will be required to demonstrate as part of their expression of interest how diverse stakeholders will be involved in aspects of the programme where relevant.

3.3 NHSGGC northwest is committed to generating benefits for the community as a whole both locally and across the city.

art in the gart is key to achieving this objective and takes cognisance of the many uses to which people put the Gartnavel campus. It seeks to encourage continued positive engagement on site to promote and support mental health recovery and overall health and wellbeing of the community at large. Consequently artists will be required to demonstrate how they propose to meet this objective. This will include how local skills might contribute to or be fundamental in the creation of the final commission.

3.4 Key Stakeholders for this project may include, but are not exclusive to:

- Patients, Families and Carers
- Clinicians, nursing staff and other allied health professionals and hospital support staff
- Local community organisations, networks, groups and people
- Local arts networks, contractors and craftspeople
- Neighbours

3.5 The selected artist/s will be required to identify specific groups of people for stakeholder involvement.

Gartnavel Royal is a busy hospital with a wide range of patients, families and carers using the facilities. People may engage with services for a day or a number of weeks depending on their need.

The age of patients served by the hospital is from 18 upwards.

NHSGGC promotes person-centred care and therefore as well as patients and staff, there may be parents and carers who can become involved in offering input to the project.

4. Specific Requirements

4.1 The artist/s will require to be adaptable and it is vital that an appropriate understanding and approach is taken to different age groups, and backgrounds and that individual needs are at the heart of the project process.

The artist/s research and consultation will be an important and informative part of the process for underpinning the artist response.

There is an expectation that the artist/s will research the evolution of mental health care over the last 200 years, weaving in stories past and present, through research and consultation.

Some weekend and evening work may be appropriate to ensure inclusivity of stakeholders in the consultation process and outcome if appropriate.

Expressions of interest need to detail the number of days required to e.g. undertake research, consultations, artist production and install.

4.2 A programme of team meetings will be established starting with an initial project briefing. Regular monthly meetings will be held to ensure that the timeline remains on track and the Art commission is supported.

The contracted artist will work with NHSGGC Estates Management, Facilities Management and if necessary, Capital Planning to plan and coordinate installation of the works (scheduled for December 10 2014, Human Rights Day).

4.3 Extensive infrastructural works have been ongoing across the green spaces of Gartnavel campus in partnership with the Forestry Commission of Scotland and Scottish Natural Heritage. It will be important to ensure that the finished piece integrates with and makes the most of these newly created spaces where relevant.

5. Health and Safety

- All designs need to recognise the high level of use of the Hospital site. Designs must comply with all relevant Health and Safety legislation and codes of practice, including:
- DDA;
- SHTMS;
- Building and Fire Regulations: the artist must work within the specific size requirements and material limitations of artworks to comply with fire regulations;
- Hospital Infection Control procedures (where necessary if any internal work);
- Maintenance for all elements must conform to standard cleaning methods and materials and should achieve the minimum lifespan required (30 years);
- Maintenance must be without reliance on specialist equipment which would not be routinely held by Facilities Management.
- Artists and/or designers will require to be registered with PVG scheme, have enhanced disclosure and comply with all policies and protocols applicable when working within a psychiatric hospital environment.

6. Commissioning Stages

6.1 This commission is structured as set out below.

- Artist/s Research and Planning

Plan for delivery of consultations with relevant stakeholders

- Part 1

Summary of contextual research

Summary of consultation and groups of interest

Concept designs including conceptual structure and examples of potential installation site/s

Indication of approach to procurement e.g. external manufacturing, self-build or participation if appropriate

Upon approval of concept designs, the commission will progress to Scheme Design

- Part 2

Scheme designs to show the proposals in context and in detail with the materials and construction techniques for review

A method and programme statement for production

Outline costings

A list of fabricators/suppliers if appropriate

- Part 3

Detailed designs suitable for construction

Detailed method statement for fabrication and installation

Detailed costings

Detailed programme

- Part 4

Fabrication/Construction and Installation of approved designs as agreed appropriate to the identified site location.

7. Project Outcomes

- To develop international, new, Public Art work/s and designs which attract the public to the site and give voice to the universality of mental illness, in line with recent contemporary, Public Art commissioning across NHSGGC;
- To develop art work/s and designs which meet the needs and approval of the diverse stakeholders who use mental health services and the site;
- To deliver a process which engages those directly affected by mental illness in forming the key messages associated with mental illness and in this way challenge stigma;
- To create links between the external and internal environments;
- To contribute to the quality of the mental healthcare environment through excellent art and design of international quality.

8. Contracts, Fees and Payments

A formal design contract will be signed prior to work commencing.

8.1 Life Expectancy and Maintenance

The piece will be appropriate to the topographical and geological setting as additional structural ground work/s are not possible.

The chosen medium/intervention will be at the discretion of the artist/s but must be durable, sympathetic to the green environment and naturally adaptable to a changing landscape.

The life expectancy of the installed works should be in line with the external environment in which the finished piece/s will sit.

The commissioned artist/s will produce a maintenance report detailing any recommended maintenance implications and likely cost.

8.2 Insurance & Health and Safety

Due consideration for health and safety and any risk assessment implications should be undertaken and will be required to be submitted prior to installation of any works on site.

Public liability insurance of £5,000,000 will be required until the point of approved project handover.

Professional indemnity insurance may be required.

Installation on site may require registration with the CHAS scheme (<http://www.chas.gov.uk>)

Community consultation work will require Disclosure/Protection of Vulnerable Groups registration.

8.3 Copyright and Storage of Confidential Information and Reproduction Rights

8.3.1 All documentation received and produced as part of this contract remain the property of NHSGGC and should not be distributed to any other party or held on any external computer system after completion of the project. All personal details held by NHSGGC will be subject to data protection and cannot be distributed to a third party without their consent.

8.3.2 All copyright for original work produced by Artist/s will belong to Artist/s.

8.3.3 Copyright of work produced by the Artist/s shall remain with the Artist/s.

8.3.4 The Artist/s undertakes not to make or authorise the making of any full-size copy of the work.

8.3.5 The Commissioner shall be entitled without further payment to make or authorise to be made any photograph of the work, including designs, and to include the work or any photograph in any publication or film, video or television broadcast which is intended to advertise, promote or record the making of the work or the project to which it forms a part. Such items may be sold by the Commissioner without further payment to the Designer.

8.3.6 Any reprints, reproduced images/written work must show acknowledgement of original authors.

8.4 Budget

8.4.1 The total budget for this project is £60,000 inclusive of final installation cost and artist fees and expenses for all stages. Fees are inclusive of office expenses.

8.4.2. VAT

All fee accounts should be calculated exclusive of Value Added Tax. The amount of any Value Added Tax on your services under the Finance Act 1972 (or any statutory modification or re-enactment thereof) should be identified separately.

8.4.3 The artist fee is capped at 20% of total budget, £12,000.

9. Project Milestones

Timescale	Activity
March-April 2014 Closing date April 7 2014 5pm	Advertise
April 2014 Short listing weeks of April 14-21 Invitation to Interview Panel w/b April 28	Recruitment and selection
May –June 2014	Project research & Stakeholder Consultation
July–November 2014	Production
November–December 2014	Delivery and Installation
10 December 2014	Artwork Launch

10. Collaboration and Partnership

10.1 NHSGGC northwest sector collaborates with and has contacts with GlasgowLife, Culture 2014, VELOCITY, Forestry Commission Scotland, Glasgow University, Strathclyde University, Glasgow Caledonian University, Scottish Mental Health Arts and Film Festival, Glasgow Connected Arts Network, Glasgow Museums and Art Galleries as well as a range of nurseries, schools, arts and cultural organisations operating across the northwest sector of Glasgow.

These relationships add value to the recovery activity within mental health services in the northwest and can be drawn upon.

11. Expression of Interest Submission Requirements

11.1 Submission to be sent in electronic format to Commission200@gmail.com as above by 5pm Monday April 7 2014. If you need to submit in hard copy, please contact us for the postal address. You will be notified within 4 days of the closing date on the receipt of your application. If you do not receive notification please contact us on 0141 211 3681 and leave your name and number and someone will get back to you.

11.2 Submission should include:

- Curriculum vitae;
- Documentation of previous projects (maximum 6 images). Please note we cannot accept any submitted images on memory stick.
- Statement setting out your working practice and interest in the project (not more than 2 pages A4) to include-
- Demonstration and evidence of an understanding of the key considerations for this particular project along with your understanding of the unique local and regional contexts in which this commission exists;
- Statement describing your approach to community consultation in the delivery of public art projects;
- Indication of proposed fee structure (including daily rates) as set against the nature of the process as above; please indicate the

number of days consultation work you would propose to undertake, plus the number of days of production and installation.

- Statement confirming that you would be able to complete the commission within the timescale stated. The installation date is set for December 10 2014.

11.3 Criteria for selection will be:

A. Quality of previous work (35%)

B. Quality of Artist Statement including Contextual Understanding (30%)

C. Quality of Community Consultation Process (20%)

D. Cost/Fee Structure Proposal (15%)

11.4 Selection and Appointment

- Short listing and selection will be made by the Commissioning Group of the Bicentenary Programme Steering Group.
- Final appointment will be made by the Director of Corporate Planning upon recommendation of the Commissioning Group.
- Appointment will be subject to references, insurance checks, registrations and PVG status.

